

# CHAMBER CONSORTIUM PROJECT: MEMBERSHIP DETAILS

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Welcome to the 2024-2025 SoundCraftEd Chamber Consortium Project!

## Composers:

Noelia Escalzo | [www.noeliaescalzo.com/EN](http://www.noeliaescalzo.com/EN)

Kincaid Rabb | [www.kincaidrabb.com](http://www.kincaidrabb.com)

Amber Sheeran | [www.sheeranmusic.online](http://www.sheeranmusic.online)

Please note the details below regarding the composers, project timeline, and premiering and performing rights involved in the project.

## A: COMMISSION DETAILS

1. Lead Commissioners Cayla Bellamy and Megan Lanz of SoundCraftEd, LLC have commissioned the three composers listed above to write works of 6-8 minutes duration, scored for flute and bassoon.
2. Project timeline begins upon full funding of the commissions in spring 2024 and will follow the following timeline:
  - i. Lead commissioners workshop the works with composers during summer 2024.
  - ii. Consortium members receive final digital copies of scores and performance materials by October 5, 2024.
  - iii. All performances completed on or before October 5, 2025 may be designated as world premiere performances.
  - iv. Lead commissioners hold studio recording exclusivity rights through October 5, 2025, at which point scores may become available for public rental or purchase and open for commercial recording contract by performer.
3. Completed scores and other performance material will include inscriptions of preferred name and location or sponsoring institution for all members of the consortium.

## B. FEE INCLUSIONS

1. Both levels of consortium fee scale include the same benefits. On a self-designated basis, consortium members will pay:
  - i. \$50 student tier, or
  - ii. \$150 educator and/or professional tier

2. Consortium membership includes:
  - i. Digital copies of all three works.
  - ii. Access to online downloadables of composer comments, program notes, MIDI reference recordings, and other resources as available.
  - iii. Consortium PNG template package for use in announcing consortium membership, world premiere performances, and online recordings.
  - iv. Twelve-month performance exclusivity for consortium members.
  - v. Inscription in score and performance materials on all works.
  - vi. Name inclusion on Chamber Consortium Project 2024-2025 cohort page of [www.sound-crafted.com](http://www.sound-crafted.com), incorporating links to websites or social media where preferred.
  - vii. Audio or video recording inclusion of world premiere performances on Chamber Consortium Project 2024-2025 archival gallery of [www.sound-crafted.com](http://www.sound-crafted.com).

## C. COURTESY REQUESTS

1. Please provide details of consortium performances of these works via email to [contactsoundcrafted@gmail.com](mailto:contactsoundcrafted@gmail.com).
  - i. Lead commissioners will inform individual composers for their licensing and organizational use.
  - ii. With advance notice, ticketing information and links to live-streamed premieres may be shared via SoundCraftEd social media platforms.
2. If possible, send a copy of audio or video recordings of consortium to [contactsoundcrafted@gmail.com](mailto:contactsoundcrafted@gmail.com) within 30 days of live performances.
  - i. Recordings will be made available to composers for archival purposes.
  - ii. If desired and approved by consortium performers, recordings will be included on the 2024-2025 archival gallery of the SoundCraftEd Chamber Consortium Project website.
3. Consortium members are expected to negotiate separately with composers directly for any recording or synchronization licenses that may be required for commercial or other recording or in connection with radio or television broadcast.

Thank you for your involvement, and welcome to the project!

**SoundCraftEd, LLC**

Cayla Bellamy and Megan Lanz

[www.sound-crafted.com](http://www.sound-crafted.com)

[contactsoundcrafted@gmail.com](mailto:contactsoundcrafted@gmail.com)

